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Cover. *Santería*: Assortment of Santería necklaces from the author's collection (photo by author).



Plate IA. *Santería*: Necklace components from the Ingenio Taoro slave cemetery in Havana (photo by author).

Plate IC. *Santería*: Necklace of Babalú Ayé, a major orisha also known as Obaluaye (photo by author).



Plate IB. *Santería*: *Mazo* necklace and paraphernalia associated with Shangó (Museo Casa de Africa, Oficina del Historiador de la Ciudad de la Habana, Havana).

Plate ID. *Santería*: Necklaces of Obatalá, Elegguá, and Naná Bukurú (photo by author).





Plate IIA. *Santería*: Necklaces of the major orisha Ochun or Oshún, the wife of Shangó (photo by author).



Plate IIB. *Santería*: Necklace of the major orisha Orula, also known as Orumilla (photo by author).

Plate IIC. *Santería*: Necklace of the major orisha Shangó or Changó (photo by author).



Plate IID. *Santería*: Necklace of the major orisha Yemayá, known as the Mother of the Waters (photo by author).





Plate IIIA. *Baar-Früeburgstrasse cemetery*: Burial 3. A staff member of the Archaeology Department of Canton Zug carefully uncovers 145 glass and two amber beads lying in the chest area of a woman (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate IIIB. *Baar-Früeburgstrasse cemetery*: Burial 10. Reconstructed probable appearance of the single-strand necklace. Reconstruction by Katharina Müller and Eva Kläui, Archaeology Department of Canton Zug (Drawing: Sabina Nüssli Bouzid).

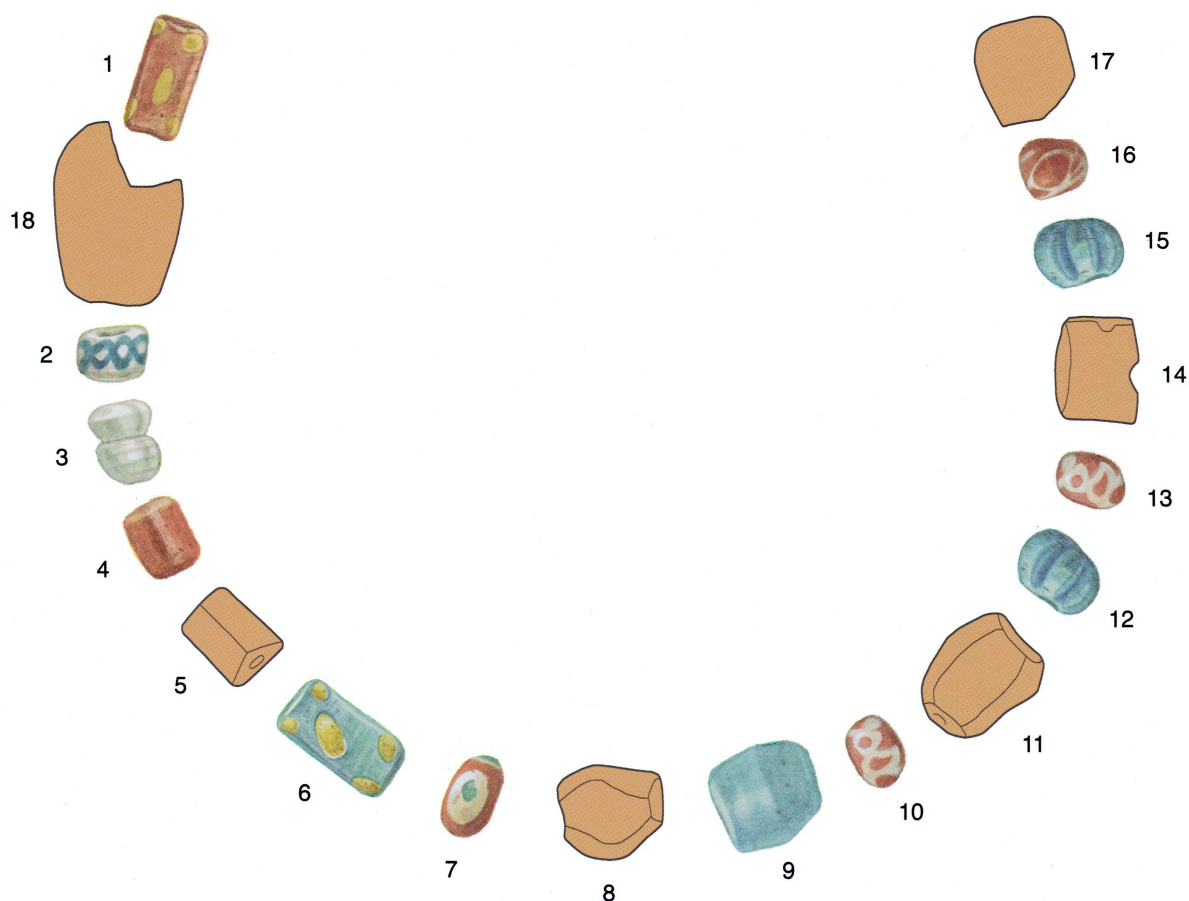




Plate IVA. *Baar-Früeburgstrasse cemetery*: Burial 40. *In situ* context of the glass and amber beads (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate IVB. *Baar-Früeburgstrasse cemetery*: Burial 40. The probable appearance of the double-strand necklace. Reconstruction by Katharina Müller and Eva Kläui, Archaeology Department of Canton Zug (Drawing: Sabina Nüssli Bouzid).





Plate VA. *Baar-Früeburgstrasse cemetery*: Burial 134. *In situ* context of the glass and amber beads (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate VB. *Baar-Früeburgstrasse cemetery*: Burial 134. Reconstructed probable appearance of the single-strand and the double-strand necklace. Reconstruction by Katharina Müller and Eva Kläui, Archaeology Department of Canton Zug (Drawing: Sabina Nüssli Bouzid).

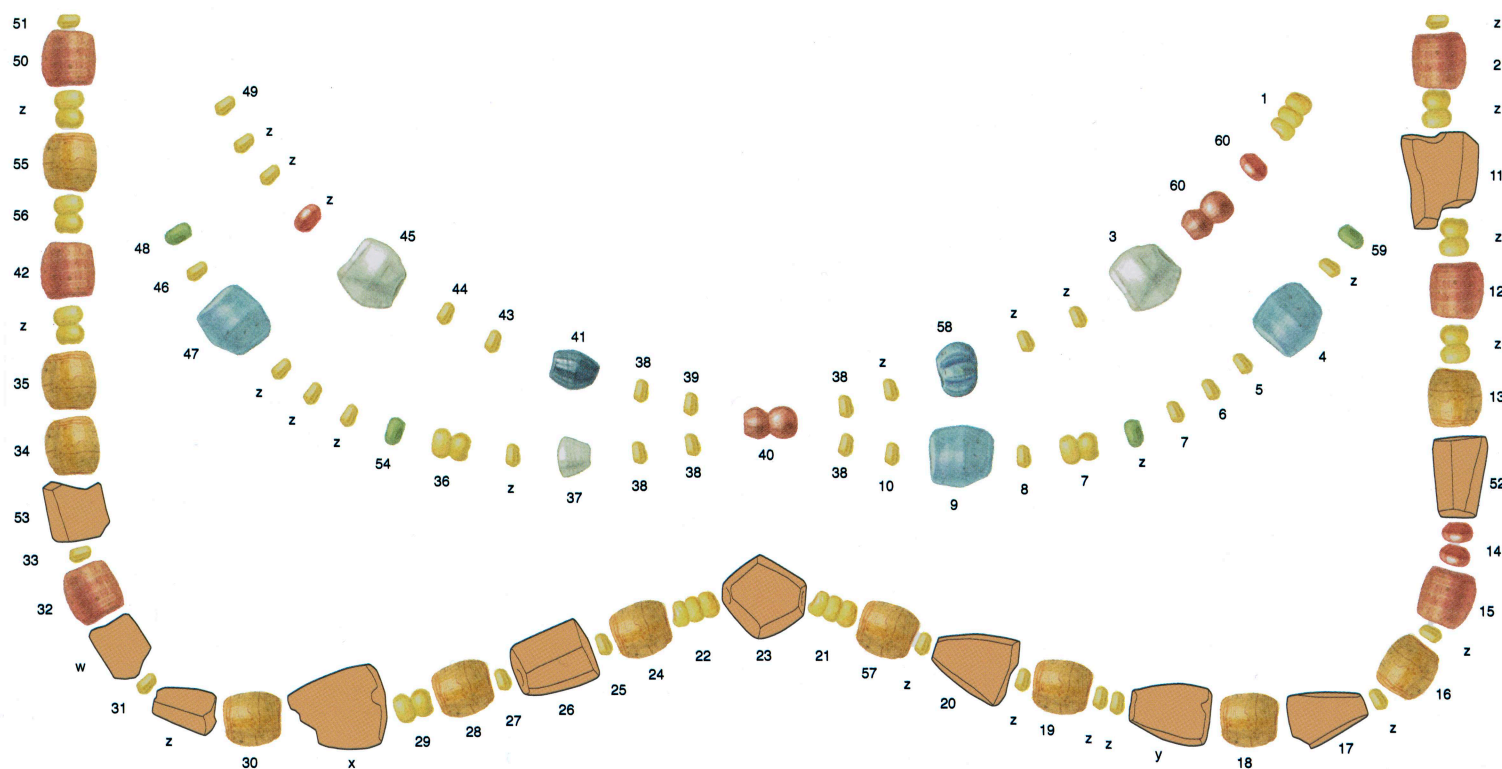




Plate VIA. *Baar-Früeburgstrasse cemetery*: Burial 76. *In situ* context of the glass and amber beads (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate VIB. *Baar-Früeburgstrasse cemetery*: Burial 76. The probable appearance of what is interpreted as being a beaded collar. Reconstruction by Katharina Müller and Eva Kläui, Archaeology Department of Canton Zug (Drawing: Sabina Nüssli Bouzid).

